



**Umetsuji-ke gate**  
長屋門  
Nagaya-mon

### The Outer Gate

Most of the houses in the Shake-machi have an outer gate called Yakui-mon (薬医門) with tiled roofs. The gate of the Umetsuji-ke is incorporated in the outer wall – a style that is known as Nagaya-mon (長屋門).

### Kirizuma architecture 切妻造

The main house is built in the Kirizuma architectural style (切妻造 - kirizuma-zukuri), which is easily recognizable by its gabled roof (切妻屋根 - kirizuma-yane). The wooden frame work on the white ground on the front is typical for Shake houses in the Kamigamo district. Since the study (Shoin) has been relocated from the Imperial Palace, its outside looks different from that of the Shake houses. This type of gable pediment ornamentation is called kitsune-gōshi (狐格子) latticework.



Typical wooden framework for the Shake-machi district



Ornamentation typical for buildings of the imperial household  
狐格子  
Kitsune-gōshi

### Shiki-Dai 式台

This garden has two entrances – one for guests of high rank and another for normal people. The Shiki-Dai is the one that had been used for those special guests. It has two steps and enough space for the palanquin and the waiting entourage.



Typical entrance style in the shake-machi district  
The beams imitate a torii of a Shintō shrine

The normal entrance is situated to the left of the main entrance. Its design can be found in a lot of priest houses – it has beams and pillars in the form of a shrine's torii.

### Kamon 家紋

The roof tiles at the end of the main ridge are called oni-gawara (鬼瓦). This oni-gawara has the family crest (家紋 - kamon) of the Umetsuji family. It is called matsu-kawa-bishi 松皮菱.



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